

DR. TYLER W. TAYLOR

340 E Ormsby Ave., Louisville, KY. 40203 | (502) 544-6934 | TylerTaylorComposer@gmail.com
<https://www.tylertaylorcomposer.com>

EDUCATION

2017–2020	Indiana University Jacobs School of Music DM Composition Associate Instructor of Composition Theory Minor Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant	Rochester, NY
2011–2015	University of Louisville Bachelor of Music: Emphasis in Composition Woodford R. Potter Scholar	Louisville, KY

RELEVANT EMPLOYMENT

2022–present	Full Time Resident Composer LO Creators Corps Residency	Louisville Orchestra
2021–present	Audio-Visual Technician	University of Louisville
2017–2020	Associate Instructor of Composition	Indiana University

COURSES TAUGHT

2019–2020	Composition Seminar	Indiana University
2018–2019	Contrapuntal Practices of the 20 th & 21 st Centuries	Indiana University
2017–2018	Notation & Calligraphy	Indiana University
2017–2021	Composition Lessons	Indiana University

RECENT COMMISSIONS

Louisville Orchestra – work in progress for symphony orchestra	premiere 6/2023
Louisville Orchestra – <i>Revisions</i> for large symphony orchestra	premiere 3/10/2023
Louisville Orchestra – <i>Mina</i> for violin and cello	premiere 11/2022
Washington and Lee University – <i>Manifest</i> for chamber symphony orchestra	premiere 11/17/2022
Chicago Composers Orchestra – work in progress for chamber orchestra	premiere 2023
Louisville Orchestra – “...do you really wanna know?...” for Symphony Orchestra	premiere 10/2/2021
Indiana University New Music Ensemble – <i>Distill</i> for 18 players	premiere 9/23/2021

FELLOWSHIPS

2021	National Orchestral Institute Composition Fellow Bowdoin International Music Festival Composition Fellow	College Park, MD Brunswick, ME
2020	Bowdoin International Music Festival Composition Fellow* *In person festival was canceled. I ran an online, 6 week version for the composition participants under the supervision of Derek Bermel.	

AWARDS

- 2020 New Music Ensemble Graduate Composition Commission – 4/16/20
Awarded for *Modus operandi* for mixed octet
- 2019 67th Annual BMI Student Composition Award – 5/23/19
Liberation Compromise for 17 players
- 2017 Howard Hanson Ensemble Prize – 5/9/17
Liberation Compromise for 17 players
- 2016 Howard Hanson Ensemble Prize – 4/14/16
Encompass for Sinfonietta
- 2014 National Federation of Music Clubs Scholarship Award – 07/13/14

GUEST LECTURES/RESIDENCIES

- | | | |
|------|-------------------------------|----------|
| 2023 | University of Louisville | 3/1 |
| 2022 | Washington and Lee University | 10/18-20 |
| | University of Louisville | 10/12 |
| 2021 | University of Louisville | 11/17 |

SUMMER INSTITUTES

- | | | |
|------|--------------------------------------------------------------|-----------------|
| 2016 | Bang on a Can Summer Festival –Horn Fellow | North Adams, MA |
| | Oregon Bach Festival Composers Symposium –Composition & Horn | Eugene, OR |
| 2014 | Sewanee Summer Music Festival | Sewanee, TN |
| 2013 | Imani Winds Chamber Music Festival | New York, NY |
| 2012 | Sewanee Summer Music Festival | Sewanee, TN |
| 2011 | Sewanee Summer Music Festival | Sewanee, TN |

SELECT PERFORMANCES**Composition**

- | | | |
|---------|-----------------------------------------|--------------------------------------|
| 9/17/22 | Louisville Orchestra | Kentucky Center for Performing Arts |
| 2/10/22 | College Orchestra Directors Association | University of Louisville |
| 10/3/21 | Louisville Orchestra | Kentucky Center for Performing Arts |
| 9/23/21 | Indiana University New Music Ensemble | Jacobs School of Music |
| 7/10/21 | Gamper Festival of Contemporary Music | Bowdoin International Music Festival |
| 6/25/21 | National Orchestral Institute | Clarice Smith Performing Arts Center |
| 4/19/19 | Indiana University Wind Ensemble | Jacobs School of Music |
| 3/5/15 | Talea Ensemble | University of Louisville |

Horn

- | | | |
|----------|----------------------------------------------------------------------------------------------------|-------------------------------|
| 2/4/23 | <i>Symphony No. 1</i> , Mahler – 6 th horn | Columbus Indiana Philharmonic |
| 2/1/22 | <i>Nutcracker</i> , Tchaikovsky – 2 nd horn | Huntington Symphony |
| 3/31/22 | <i>Sleeping Beauty</i> , Tchaikovsky – 3 rd horn | Louisville Ballet |
| 10/29/19 | <i>The Revival</i> , Robert Rankin – Soloist | Jacobs School of Music |
| | Premiere performance of a Mozart horn quintet companion piece written for me. | |
| 1/28/18 | “ <i>Lake Music</i> ” Concerto for Horn and Chamber Orchestra, Tyler Taylor – Soloist | 21c Museum Hotel |
| | Orchestra Enigmatic | |
| 12/13/17 | <i>Colonizer</i> for horn and electronics, Chris LoRosa | Jacobs School of Music |
| 11/19/17 | Allumer Horn Quartet Recital – Guest 1 st Horn | Louisiana State University |
| 2/5/17 | <i>Till Eulenspiegel lustige Streiche</i> , Richard Strauss – Principal horn, Eastman Philharmonia | Eastman School of Music |

PRINCIPAL TEACHERS**Composition:**

2019 – 2020 Tansy Davies
 2019 Eugene O'Brien
 2018 – 2019 Aaron Travers
 2017 – 2018 Don Freund
 2016 – 2017 David Liptak
 2015 – 2016 Robert Morris
 2013 – 2015 Krzysztof Wołek
 2011 – 2015 Steve Rouse
 2009 – 2011 Daniel Worley

Horn:

2021 – present Emily Britton
 2018 – 2019 Dale Clevenger
 2017 – 2019 Jeff Nelsen
 2015 – 2017 Peter Kurau
 2011 – 2015 Bruce Heim
 2008 – 2015 Steve Causey

MASTERCLASSES/PRIVATE LESSONS**Composition**

2021 Jessie Montgomery, Mason Bates,
 Brian Nabors, Nathan Lincoln-DeCusatis,
 Aaron Kernis, Derek Bermel,
 Andreia Pinto Correia, Anthony Cheung
 2020 Brian Nabors, Gabriela Lena Frank,
 Aaron Kernis, Andreia Pinto Correia,
 Brett Dean, Gabriela Ortiz
 2019 Derek Bermel, David Ludwig,
 Andrew Norman
 2018 Jeffery Mumford, Sky Macklay
 2017 Agusta Read Thomas, Bruce Reiprich
 2016 Juan Trigos
 2015 David Felder
 2014 Bent Sørensen, Agata Zubel,
 Pawel Hendrich, Daniel Asia,
 Djuro Zivkovic, Jakob Kullberg
 2013 Michel van der Aa, Brett Dean, Eric
 Ewazen, Joel Hoffman,
 Arthur Gottschalk, Paul Moravec
 2012 Esa-Pekka Salonen, Sydney Hodkinson,
 Simon Bainbridge, SO Percussion
 2011 Chen Yi

Horn

2019 Denise Tryon, Josh Phillips, Roger Kaza
 2016 William VerMeulen, Jacek Muzyk
 2015 Frøydis Ree Wekre, William VerMeulen
 2014 Ellen Smith
 2013 Michelle Baker, Jeffery Scott, Tina Su
 2012 Ion Balu, Genghis Barbie

AUDITONS AND SUB LISTS (HORN)

Columbus Indiana Philharmonic	Sublist
Huntington Symphony	Sublist
Evansville Symphony Orchestra	2nd Horn finalist, Sublist
Owensboro Symphony Orchestra	Sublist

LEADERSHIP AND EXPERIENCE

2023	Employment	Full time Resident Composer – Louisville Orchestra Creators Corps Residency
	Teaching	University of Louisville — Guest Lecturer, Composition Forum Jefferson County Public School After School Composition Workshop, grades 4-12 Freelance Private Horn & Composition Lessons
	Commissions	Olivier Huebscher — <i>work in progress</i> for natural horn and piano Louisville Orchestra – <i>Revisions</i> for Large Symphony Orchestra Louisville Orchestra – work in progress to be performed during the LO Kentucky Tour Chicago Composers Orchestra – <i>work in progress</i> Indiana Band Masters Association — <i>work in progress</i>
	Performance	Columbus Philharmonic Orchestra – Mahler 1
	Conducting	Louisville Orchestra Reading Sessions – Encompass Mvt. II <i>In the wake</i>
2022	Employment	Full time Resident Composer – Louisville Orchestra Creators Corps Residency
	Teaching	Freelance Private Horn & Composition Lessons Male High School Horn Sectional Coach Floyd Central High School Horn Sectional Coach Zonetone Middle School Horn Lessons
	Commissions	Louisville Orchestra – <i>Mina</i> for violin and cello: Once Upon An Orchestra collaboration with Louisville Free Public Libraries Washington and Lee University Tarre Nelsen – Debussy <i>La Mer</i> first movement arranged for wind quintet & piano
	Presentations	Washington and Lee University – Music Theory Guest Lecturer University of Louisville – Composition Seminar Guest Lecturer
	Performance	Columbus Philharmonic Orchestra – Sub 2 nd Horn Huntington Symphony Orchestra – Nutcracker Sub 2 nd Horn Louisville Ballet, Tchaikovsky <i>Sleeping Beauty</i> third horn Chamber Winds Louisville – multiple horn positions St. James Catholic Church St. Raphael Church St. Paul Catholic Church
	Adjudication	Kentucky Music Educators Association Solo Ensemble
2021	Teaching	Bowdoin International Music Festival Freelance Virtual Composition Lessons Freelance Private Horn Lessons Floyd Central High School Horn Sectional Coach

- Commissions Youth Performing Arts School *Memento No. 2* for Symphonic Band
Louisville Orchestra: "...do you really wanna know?..." for Symphony Orchestra
Jackie Royce: *Anesthetic Dreams*
Dr. Brett Shuster and the Eleysian Trombone Consort: *Chordae Tendineae* –
premiered at the 2021 International Trombone Festival/Southeast
Trombone Symposium
Unrivaled (Rock Band): *Dark and Stormy Night* – an introductory track to their
2021 album *Ghost Stories*
- Presentations University of Louisville – Composition Seminar Guest Lecturer
- Performance Owensboro Symphony Orchestra – 4th Horn Sub.
Indiana University Southeast Concert Band – 2nd Horn Sub.
Chamber Winds Louisville – multiple horn positions
Louisville Youth Orchestra – 2nd Horn Sub.
Indiana University New Art, New Music – *Infinity* for solo horn by Xinyuan Deng
Saint James Catholic Church, Buechel Park Baptist Church
- Conducting Premiere of *Dust* for Strings, Vibraphone, and Piano
– Bowdoin International Music Festival
- 2020 Teaching Composition Associate Instructor Coordinator, Indiana University
Courses: K710 Non-major Composition Seminar, K100 Secondary Composition
Bowdoin Intentional Music Festival Composition Fellow
Jacobs School of Music Special Summer Programs Theory Course
–canceled due to Covid19
Freelance Virtual Composition Lessons
Freelance Horn Lessons
- Commissions Indiana University New Music Ensemble Graduate Composer Commission:
Distill for 18 Players
National Orchestra Institute + Festival/American Composers Orchestra:
Just dreams for mixed nonet
Bowdoin International Music Festival: *Vie №2* for Solo Horn
- Performance Louisville Youth Orchestra – Emergency Sub. for recording session
- Adjudication National Symphony Orchestra of Colombia Young Composer Competition
- 2019 Teaching Composition Associate Instructor Coordinator, Indiana University
Courses: K710 Non-major Composition Seminar, K100 Secondary Composition
Lessons
Jacobs School of Music Special Summer Programs Theory Course
- Performance Indiana University New Music Ensemble
Star-Cross'd Lovers by Don Freund – opera production
The Revival for Horn Quintet by Robert Rankin – premiere
Octet by Matthew Schultheis – premiere
Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital
Louisville Masters Chorale
Don Freund faculty recital, Indiana University

- Engraving *Yellowwood* for Symphony Orchestra by Aaron Travers: wind and brass part preparation, *Daily Routine* for Bass by Lawrence Hurst
- Conducting *Canned* for Trombone and Piano – Doctoral Chamber Recital
- 2018 Teaching Composition Associate Instructor, Indiana University
Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the Twentieth & Twenty-first Century, K100 Secondary Composition Lessons
Private horn instructor: North Hardin high school
- Commissions Jake Nelson, DePaul University: *Dispositions* for horn and marimba
- Conducting Contemporary Conducting taught by Dr. David Dzubay
- Performance Featured Soloist with Orchestra Enigmatic: *Lake Music* for Horn and Chamber Orchestra: 1/26 & 1/28
Indiana University New Music Ensemble
P. Q. Phan faculty recital, Indiana University
St. Raphael's Catholic Church
- 2017 Teaching Composition Associate Instructor, Indiana University
Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons
University of Louisville Wind Band Institute: Professor of horn and theory
Private horn instructor: North Hardin high school
Eastman School of Music Graduate Assistant: Comp. & Horn Department
- Commissions Cole Bartels, University of Tennessee *Canned* for trombone and piano
Allumer Horn Quartet, Louisiana State University: "some notes" for 4 horns
- Engraving *Epiphanies* for Horn and Piano by Wayne Lu
- Performance Indiana University New Music Ensemble, Eastman Musica Nova, Ossia New Music, Eastman, Wind Ensemble, Eastman Philharmonia
Studio musician: recording session lead by Larry Groupé
Guest performer with the Allumer Horn Quartet
Guest performer on Prof. Bruce Heim's faculty recital, University of Louisville
Jeffersonville River Pops Orchestra: *Beauty and the Beast*
St. Patrick Catholic Church
- 2016 Teaching Eastman School of Music Graduate Assistant: Comp. & Horn Department
University of Louisville Wind Band Institute: Professor of horn and theory
- Commissions Sara Petokas: *Vie* for solo horn
Alexander Enyart, Louisville Youth Orchestra: *Run for the Roses* & *Call to Post*: two fanfares for orchestral brass
1200 Music: *A Song for the World*, arrangement for high school choir

- Performance Eastman Musica Nova, Ossia New Music, Eastman Wind Ensemble, Eastman Philharmonia
Bang on a Can Sinfonietta
Studio musician: recording session lead by Shoghi Hayes, music of Casey Jones Costello
St. Patrick Catholic, St. Aloysius Catholic Church
- 2015 Teaching Eastman School of Music Graduate Assistant: Comp & Horn Department
University of Louisville Wind Band Institute: Professor of horn and theory
Private composition teacher
- Commissions 1200 Music: 4 Pop charts arranged for the Louisville Orchestra:
performed 6/4/15
Corey Barnfield: *Halcyon Days* for solo alto saxophone and wind ensemble
Alexis Enyart: *Memento* for solo Clarinet in A
- Performance Eastman Musica Nova, Eastman Wind Ensemble, Ossia New Music, University of Louisville New Music Ensemble, University of Louisville, Symphony Orchestra University of Louisville Wind Ensemble, University of Louisville Sinfonietta
Thompson Street Opera Company
Jeffersonville River Pops Orchestra: *Wizard of Oz*
St. Aloysius Catholic Church: brass quintet
- 2014 Teaching University of Louisville Wind Band Institute: Professor of horn and theory
Theory Tutor: University of Louisville
- Performance University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra
Sewanee Symphony
Orchestra Enigmatic
Thompson Street Opera Company
Providence High School: *The Sound of Music*
Walnut St. Baptist Church, Southeast Christian Church, 2nd Ave. Christ Cathedral, St. Aloysius Catholic Church
- Festival Work Office Assistant, Library Assistant, and Resident Assistant: Sewanee Summer Music Festival
- Leadership Composition Department Representative: University of Louisville Student Council
- 2013 Performance University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra
University of Louisville Graduate Brass Quintet
Mint Julep Wind Quintet
Kentucky Opera Company
Walnut St. Baptist Church, Highland Baptist Church, St. Paul Methodist Church
- Commissions Air City Wind Quintet: *Quintet for Winds*

- Leadership University of Louisville Cardinal Horn Society: Student Representative
- 2012 Performance University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra, University of Louisville Symphonic Band
University of Louisville Graduate Brass Quintet
Sewanee Symphony
- Festival Work Office Assistant and Resident Assistant: Sewanee Summer Music Festival
- 2011 Performance University of Louisville Symphony Orchestra, University of Louisville Symphonic Band
Sewanee Symphony & Cumberland Orchestra
Derby City Brass Band
- Festival Work Office Assistant: Sewanee Summer Music Festival

LIST OF WORKS

- 2023 Work in progress – for sinfonietta
 commissioned by the Chicago Composers Sinfonietta
 premiere: 2024
- Work in progress – for young wind band – 5’
 premiere: 2024
- Work in progress – for symphony orchestra – 6’
 commissioned by the Louisville Orchestra for the LO Kentucky Tour
 premiere: 6/23
- Revisions* – for large symphony orchestra – 15’
 commissioned by the Louisville Orchestra for “Classics” concert series
 premiere: 3/10/2023
- 2022 *Mina* for violin and cello – 30’
 commissioned by the Louisville Orchestra for “Once Upon an Orchestra” education initiative in partnership with Louisville Free Public Libraries
 premiere: 11/2022
- Manifest* for Chamber Orchestra – 9’
 commissioned by Chris Dobbins and the Washington and Lee University Orchestra
 premiere: 11/17/2022
- Memento No. 2* for symphonic band – 7:30
 commissioned by Curtis Essig and the Youth Performing Arts School
 premiere: 5/2022
- 2021 *Anesthetic Dreams* for Mixed Quintet – 10’
 commissioned by Jackie Royce
 premiere: 11/24/2021

- “...do you really wanna know?...” for Symphony Orchestra – 4’
 commissioned by Teddy Abrams and the Louisville Orchestra
 premiere: 10/2/2021
- Distill* for 18 Players – 9’
 commissioned by the Indiana University New Music Ensemble
 premiere: 9/23/21
- Dream set* for solo piano – 7’30” – 8’
 premiere: 8/1/2021
- Dust* for Strings, Piano, and Vibraphone – 7’
 commissioned by the Bowdoin International Music Festival
 premiere: 7/11/21
- Chordae Tendineae* – 7’30” for Trombone Quartet – 6’
 commissioned by Dr. Brett Shuster and the Eleysonian Trombone Consort
 premiere: 7/16/21
- 2020 *Vie N°2* for Solo Horn – 8’
 commissioned by the Bowdoin International Music Festival
 premiere: 8/1/20
- Just Dreams* for Mixed Nonet – 7’
 commissioned by the National Orchestra Institute + Festival/American Composers
 Orchestra
 premiere: 6/25/21
- Permissions* for large Symphony Orchestra (Dissertation) – 10’30”
 premiere: 11/16/2022
- 2019 *Modus operandi* for Mixed Octet – 13’
 premiere: 10/13/19
- Fray* for Wind Ensemble – 9’
 commissioned by the Indianan University Wind Ensemble
 premiere: 2/19/20
- 2018 *Dispositions* for Horn and Marimba – 6’
 commissioned by Jake Nelson
 premiere: 3/7/19
- Canned* for Trombone and Piano – 5’
 commissioned by Cole Bartels
 premiere: 2/25/19
- Triologue* for Solo English Horn – 10’
 premiere: 3/29/18

- 2017 *“some notes”* – 15’
 commissioned by the Allumer Horn Quartet
 premiere: 11/19/17
- Liberation Compromise* for 17 players (Thesis) – 15’
 premiere: 10/13/18
 2019 67th Annual BMI Student Composition Award
 2016 Howard Hanson Ensemble Prize winner
- 2016 *Vie* for solo Horn – 9’
 commissioned by Sara Petokas
 premiere: 11/19/16
- “Lake Music”* Concerto for Horn and Chamber Orchestra – 15’
 premiere: 11/19/16
- Liberation compromise* for mixed quintet – 5’
 premiere: 6/5/16
- 2015 *Encompass* for sinfonietta – 11’
 premiere: 11/18/15 by the Eastman Graduate Composer’s Sinfonietta
 2015 Howard Hanson Ensemble Prize winner
- Halcyon Days* for solo alto saxophone and wind ensemble – 9’
 commissioned by Corey Barnfield
 read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16
- Memento* for solo Clarinet in A – 4’
 commissioned by Alexis Enyart
 premiere: 3/31/15
- 2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”
 premiere: 11/19/14
- Facades* for symphony orchestra – 1’30”
 premiere: 11/7/14
- Mechanical Action* for electronic fixed media – 3’
- Blasé* for solo guitar – 1’
 premiere: 4/21/14
- 2013 *The Staircase* for electronic fixed media – 5’
 premiere: 2/18/14
“It is what it is.” for two horns – 4’
 premiere: 2/16/14
- Quintet for Winds* for wind quintet – 9’
 commissioned by the *Air City Wind Quintet*
 premiere: 3/29/14

Juniper for solo cello – 6’
premiere: 4/02/14

2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4’
premiere: 11/14/12

April Song for soprano and piano – 5’30”
premiere: 11/14/12

OTHER JOBS

2021 – present	Part time	University of Louisville: Audio Technician
2021 – 2022	Part time	Full Stop Station: Barista
2020 – 2021	Full time	North Lime Coffee & Donuts: Assistant Store Manager
2018 – 2020	Part time	Wells Library: Circulation Desk
2018	Part time	Chipotle Mexican Grill: Crew Member
2015 – 2017	Part time	Aramark Dining Services: Student Employee