

DR. TYLER WAYNE TAYLOR

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MEDIUM BIO

Tyler Taylor's most recent pieces are explorations of the different ways identity can be expressed in musical scenarios. Common among these pieces is a sense of contradiction – sometimes whimsical, sometimes alarming – that comes from the interaction of diverse musical layers. This line of expression comes from his experiences as a person of mixed race; being raised on hip hop and R&B while inheriting a European tradition of “classical art music” as his primary form of musical expression in spite of having little or no other cultural ties to Europe; and pursuing a career in a field that generally lacks representation of his demographic. Born into a family of non-musicians and without traditional context for his positioning in the world of classical music, Tyler proudly embraces an identity as an infiltrator and a timely contradiction of the status quo.

Tyler was born in Louisville, Kentucky in 1992. He holds degrees from the Indiana University Jacobs School of Music (DM Composition with minors in music theory and horn performance), the Eastman School of Music (MM Composition), and the University of Louisville (BM Composition). His principal composition teachers include Tansy Davies, Aaron Travers, Don Freund, David Liptak, Robert Morris, Krzysztof Wołek, and Steve Rouse. His principal horn teachers include Dale Clevenger, Jeff Nelsen, W. Peter Kurau, and Bruce Heim.