

# DR. TYLER W. TAYLOR

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## EDUCATION

2017–2020	Indiana University Jacobs School of Music DM Composition Associate Instructor of Composition Theory Minor Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant	Rochester, NY
2011–2015	University of Louisville Bachelor of Music: Emphasis in Composition Woodford R. Potter Scholar	Louisville, KY

## RELEVANT EMPLOYMENT

2022–present	Full Time Resident Composer LO Creators Corps Residency	Louisville Orchestra
2021–present	Audio-Visual Technician	University of Louisville
2017–2020	Associate Instructor of Composition	Indiana University

## COURSES TAUGHT

2019–2020	Composition Seminar
2018–2019	Contrapuntal Practices of the 20 <sup>th</sup> & 21 <sup>st</sup> Centuries
2017–2018	Notation & Calligraphy
2017–2021	Composition Lessons

## RECENT COMMISSIONS

Louisville Orchestra – work in progress for large symphony orchestra	premiere 3/2023
Louisville Orchestra – <i>Mina for</i> violin and cello	premiere 11/2022
Washington and Lee University – <i>Manifest</i> for chamber symphony orchestra	premiere 11/17/2022
Albany Symphony Contemporary Ensemble – work in progress for chamber orchestra	premiere 2023
Chicago Composers Orchestra – work in progress for chamber orchestra	premiere 2023
Jackie Royce – <i>Anesthetic Dreams</i> for mixed quintet	premiere 11/24/2021
Louisville Orchestra – “...do you really wanna know?...” for Symphony Orchestra	premiere 10/2/2021
Indiana University New Music Ensemble – <i>Distill</i> for 18 players	premiere 9/23/2021

## FELLOWSHIPS

2021	National Orchestral Institute Composition Fellow Bowdoin International Music Festival Composition Fellow	College Park, MD Brunswick, ME
2020	Bowdoin International Music Festival Composition Fellow* *In person festival was canceled. I ran an online, 6 week version for the composition participants under the supervision of Derek Bermel.	

**AWARDS**

- 2020 New Music Ensemble Graduate Composition Commission – 4/16/20  
Awarded for *Modus operandi* for mixed octet
- 2019 67th Annual BMI Student Composition Award – 5/23/19  
*Liberation Compromise* for 17 players
- 2017 Howard Hanson Ensemble Prize – 5/9/17  
*Liberation Compromise* for 17 players
- 2016 Howard Hanson Ensemble Prize – 4/14/16  
*Encompass* for Sinfonietta
- 2014 National Federation of Music Clubs Scholarship Award – 07/13/14

**GUEST LECTURES/RESIDENCIES**

- |      |                               |             |
|------|-------------------------------|-------------|
| 2022 | Washington and Lee University | 10/18-10/20 |
|      | University of Louisville      | 10/12       |
| 2021 | University of Louisville      | 11/17       |

**SUMMER INSTITUTES**

- |      |  |                 |
|------|--|-----------------|
| 2016 | Bang on a Can Summer Festival –Horn Fellow                   | North Adams, MA |
|      | Oregon Bach Festival Composers Symposium –Composition & Horn | Eugene, OR      |
| 2014 | Sewanee Summer Music Festival                                | Sewanee, TN     |
| 2013 | Imani Winds Chamber Music Festival                           | New York, NY    |
| 2012 | Sewanee Summer Music Festival                                | Sewanee, TN     |
| 2011 | Sewanee Summer Music Festival                                | Sewanee, TN     |

**SELECT PERFORMANCES****Composition**

- |         |   |                                      |
|---------|---|--------------------------------------|
| 9/17/22 | Louisville Orchestra                    | Kentucky Center for Performing Arts  |
| 2/10/22 | College Orchestra Directors Association | University of Louisville             |
| 10/3/21 | Louisville Orchestra                    | Kentucky Center for Performing Arts  |
| 9/23/21 | Indiana University New Music Ensemble   | Jacobs School of Music               |
| 7/10/21 | Gamper Festival of Contemporary Music   | Bowdoin International Music Festival |
| 6/25/21 | National Orchestral Institute           | Clarice Smith Performing Arts Center |
| 4/19/19 | Indiana University Wind Ensemble        | Jacobs School of Music               |
| 3/5/15  | Talea Ensemble                          | University of Louisville             |

**Horn**

- |          |  |                            |
|----------|--|----------------------------|
| 10/29/19 | “The Revival” by Robert Rankin – Soloist<br>Premiere performance of a Mozart horn quintet<br>companion piece written for me. | Jacobs School of Music     |
| 10/28/19 | “Octet” by Matthew Schultheis – Premiere<br>performance.   | Jacobs School of Music     |
| 1/28/18  | “Lake Music” Concerto for Horn and Chamber<br>Orchestra by Tyler Taylor – Soloist<br>Orchestra Enigmatic                     | 21c Museum Hotel           |
| 12/13/17 | “Colonizer” for horn and electronics by Chris LoRosa   | Jacobs School of Music     |
| 11/19/17 | Allumer Horn Quartet Recital – Guest 1 <sup>st</sup> Horn  | Louisiana State University |
| 2/5/17   | “Till Eulenspiegel lustige Streiche” by Richard Strauss<br>– Principal horn, Eastman Philharmonia                            | Eastman School of Music    |
| 2/15/16  | “In vain” by George Frederich Haas<br>– Principal horn, Eastman Musica Nova  | Eastman School of Music    |

**PRINCIPAL TEACHERS****Composition:**

2019 – 2020 Tansy Davies  
 2019 Eugene O'Brien  
 2018 – 2019 Aaron Travers  
 2017 – 2018 Don Freund  
 2016 – 2017 David Liptak  
 2015 – 2016 Robert Morris  
 2013 – 2015 Krzysztof Wołek  
 2011 – 2015 Steve Rouse  
 2009 – 2011 Daniel Worley

**Horn:**

2021 – present Emily Britton  
 2018 – 2019 Dale Clevenger  
 2017 – 2019 Jeff Nelsen  
 2015 – 2017 Peter Kurau  
 2011 – 2015 Bruce Heim  
 2008 – 2015 Steve Causey

**MASTERCLASSES/PRIVATE LESSONS****Composition**

2021 Jessie Montgomery, Mason Bates,  
 Brian Nabors, Nathan Lincoln-DeCusatis,  
 Aaron Kernis, Derek Bermel,  
 Andreia Pinto Correia, Anthony Cheung  
 2020 Brian Nabors, Gabriela Lena Frank,  
 Aaron Kernis, Andreia Pinto Correia,  
 Brett Dean, Gabriela Ortiz  
 2019 Derek Bermel, David Ludwig,  
 Andrew Norman  
 2018 Jeffery Mumford, Sky Macklay  
 2017 Agusta Read Thomas, Bruce Reiprich  
 2016 Juan Trigos  
 2015 David Felder  
 2014 Bent Sørensen, Agata Zubel,  
 Pawel Hendrich, Daniel Asia,  
 Djuro Zivkovic, Jakob Kullberg  
 2013 Michel van der Aa, Brett Dean, Eric  
 Ewazen, Joel Hoffman,  
 Arthur Gottschalk, Paul Moravec  
 2012 Esa-Pekka Salonen, Sydney Hodkinson,  
 Simon Bainbridge, SO Percussion  
 2011 Chen Yi

**Horn**

2019 Denise Tryon, Josh Phillips, Roger Kaza  
 2016 William VerMeulen, Jacek Muzyk  
 2015 Frøydis Ree Wekre, William VerMeulen  
 2014 Ellen Smith  
 2013 Michelle Baker, Jeffery Scott, Tina Su  
 2012 Ion Balu, Genghis Barbie

**AUDITONS AND SUB LISTS (HORN)**

Evansville Symphony Orchestra 2nd Horn finalist, Sublist  
 Owensboro Symphony Orchestra Sublist

**LEADERSHIP AND EXPERIENCE**

2022 Employment Full time Resident Composer – Louisville Orchestra Creators Corps Residency

Teaching Freelance Private Horn & Composition Lessons  
 Male High School Horn Sectional Coach  
 Floyd Central High School Horn Sectional Coach  
 Zonetone Middle School Horn Lessons

	Commissions	Louisville Orchestra Chicago Composers Orchestra Albany Symphony Contemporary Ensemble Washington and Lee University Tarre Nelsen Debussy <i>La Mer</i> first movement arranged for wind quintet & piano
	Performance	Louisville Ballet, Tchaikovsky <i>Sleeping Beauty</i> third horn St. Raphael Church St. Paul Catholic Church
	Adjudication	Kentucky Music Educators Association Solo Ensemble (Horn)
2021	Teaching	Bowdoin International Music Festival Freelance Virtual Composition Lessons Freelance Private Horn Lessons Floyd Central High School Horn Sectional Coach
	Commissions	Youth Performing Arts School <i>Memento No. 2</i> for Symphonic Band Louisville Orchestra: "...do you really wanna know?..." for Symphony Orchestra Jackie Royce: <i>Anesthetic Dreams</i> Dr. Brett Shuster and the Elysian Trombone Consort: <i>Chordae Tendineae</i> – premiered at the 2021 International Trombone Festival/Southeast Trombone Symposium Unrivaled (Rock Band): <i>Dark and Stormy Night</i> – an introductory track to their 2021 album <i>Ghost Stories</i>
	Presentations	University of Louisville – Composition Seminar Guest Lecturer
	Performance	Owensboro Symphony Orchestra – 4 <sup>th</sup> Horn Sub. Indiana University Southeast Concert Band – 2 <sup>nd</sup> Horn Sub. Chamber Winds Louisville – multiple horn positions Louisville Youth Orchestra – 2 <sup>nd</sup> Horn Sub. Indiana University New Art, New Music – <i>Infinity</i> for solo horn by Xinyuan Deng Saint James Catholic Church, Buechel Park Baptist Church
2020	Teaching	Composition Associate Instructor Coordinator, Indiana University Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Bowdoin Intentional Music Festival Composition Fellow Jacobs School of Music Special Summer Programs Theory Course –canceled due to Covid19 Freelance Virtual Composition Lessons Freelance Horn Lessons
	Commissions	Indiana University New Music Ensemble Graduate Composer Commission: <i>Distill</i> for 18 Players National Orchestra Institute + Festival/American Composers Orchestra: <i>Just dreams</i> for mixed nonet Bowdoin International Music Festival: <i>Vie No.2</i> for Solo Horn
	Performance	Louisville Youth Orchestra – Emergency Sub. for recording session

	Adjudication	National Symphony Orchestra of Colombia Young Composer Competition
2019	Teaching	Composition Associate Instructor Coordinator, Indiana University Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Lessons Jacobs School of Music Special Summer Programs Theory Course
	Performance	Indiana University New Music Ensemble <i>Star-Cross'd Lovers</i> by Don Freund – opera production <i>The Revival</i> for Horn Quintet by Robert Rankin – premiere <i>Octet</i> by Matthew Schultheis – premiere Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital Louisville Masters Chorale Don Freund faculty recital, Indiana University
	Engraving	<i>Yellowwood</i> for Symphony Orchestra by Aaron Travers: wind and brass part preparation, <i>Daily Routine</i> for Bass by Lawrence Hurst
2018	Teaching	Composition Associate Instructor, Indiana University Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the Twentieth & Twenty-first Century, K100 Secondary Composition Lessons Private horn instructor: North Hardin high school
	Commissions	Jake Nelson, DePaul University: <i>Dispositions</i> for horn and marimba
	Conducting	Contemporary Conducting taught by Dr. David Dzubay
	Performance	Featured Soloist with Orchestra Enigmatic: <i>Lake Music</i> for Horn and Chamber Orchestra: 1/26 & 1/28 Indiana University New Music Ensemble P. Q. Phan faculty recital, Indiana University St. Raphael's Catholic Church
2017	Teaching	Composition Associate Instructor, Indiana University Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons University of Louisville Wind Band Institute: Professor of horn and theory Private horn instructor: North Hardin high school Eastman School of Music Graduate Assistant: Comp. & Horn Department
	Commissions	Cole Bartels, University of Tennessee <i>Canned</i> for trombone and piano Allumer Horn Quartet, Louisiana State University: "some notes" for 4 horns
	Engraving	<i>Epiphanies</i> for Horn and Piano by Wayne Lu
	Performance	Indiana University New Music Ensemble, Eastman Musica Nova, Ossia New Music, Eastman, Wind Ensemble, Eastman Philharmonia Studio musician: recording session lead by Larry Groupé Guest performer with the Allumer Horn Quartet Guest performer on Prof. Bruce Heim's faculty recital, University of Louisville Jeffersonville River Pops Orchestra: <i>Beauty and the Beast</i> St. Patrick Catholic Church

2016	Teaching	Eastman School of Music Graduate Assistant: Comp. & Horn Department University of Louisville Wind Band Institute: Professor of horn and theory
	Commissions	Sara Petokas: <i>Vie</i> for solo horn Alexander Enyart, Louisville Youth Orchestra: <i>Run for the Roses &amp; Call to Post</i> : two fanfares for orchestral brass 1200 Music: <i>A Song for the World</i> , arrangement for high school choir
	Performance	Eastman Musica Nova, Ossia New Music, Eastman Wind Ensemble, Eastman Philharmonia Bang on a Can Sinfonietta Studio musician: recording session lead by Shoghi Hayes, music of Casey Jones Costello St. Patrick Catholic, St. Aloysius Catholic Church
2015	Teaching	Eastman School of Music Graduate Assistant: Comp & Horn Department University of Louisville Wind Band Institute: Professor of horn and theory Private composition teacher
	Commissions	1200 Music: 4 Pop charts arranged for the Louisville Orchestra: performed 6/4/15 Corey Barnfield: <i>Halcyon Days</i> for solo alto saxophone and wind ensemble Alexis Enyart: <i>Memento</i> for solo Clarinet in A
	Performance	Eastman Musica Nova, Eastman Wind Ensemble, Ossia New Music, University of Louisville New Music Ensemble, University of Louisville, Symphony Orchestra University of Louisville Wind Ensemble, University of Louisville Sinfonietta Thompson Street Opera Company Jeffersonville River Pops Orchestra: <i>Wizard of Oz</i> St. Aloysius Catholic Church: brass quintet
2014	Teaching	University of Louisville Wind Band Institute: Professor of horn and theory Theory Tutor: University of Louisville
	Performance	University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra Sewanee Symphony Orchestra Enigmatic Thompson Street Opera Company Providence High School: <i>The Sound of Music</i> Walnut St. Baptist Church, Southeast Christian Church, 2nd Ave. Christ Cathedral, St. Aloysius Catholic Church
	Festival Work	Office Assistant, Library Assistant, and Resident Assistant: Sewanee Summer Music Festival
	Leadership	Composition Department Representative: University of Louisville Student Council

- 2013 Performance University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra  
University of Louisville Graduate Brass Quintet  
Mint Julep Wind Quintet  
Kentucky Opera Company  
Walnut St. Baptist Church, Highland Baptist Church, St. Paul Methodist Church
- Commissions Air City Wind Quintet: *Quintet for Winds*
- Leadership University of Louisville Cardinal Horn Society: Student Representative
- 2012 Performance University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra, University of Louisville Symphonic Band  
University of Louisville Graduate Brass Quintet  
Sewanee Symphony
- Festival Work Office Assistant and Resident Assistant: Sewanee Summer Music Festival
- 2011 Performance University of Louisville Symphony Orchestra, University of Louisville Symphonic Band  
Sewanee Symphony & Cumberland Orchestra  
Derby City Brass Band
- Festival Work Office Assistant: Sewanee Summer Music Festival

### LIST OF WORKS

- 2022 Work in Progress – for large symphony orchestra  
commissioned by the Louisville Orchestra for “Classics” concert series  
premiere: 3/2023
- Mina* for violin and cello – 30’ (work in progress)  
commissioned by the Louisville Orchestra for “Once Upon an Orchestra” community initiative  
premiere: 10/2022
- Manifest* for Chamber Orchestra – 9’  
commissioned by Chris Dobbins and the Washington and Lee University Orchestra  
premiere: 11/17/2022
- Memento N<sup>o</sup>. 2* for symphonic band – 7:30  
commissioned by Curtis Essig and the Youth Performing Arts School  
premiere: 5/2022
- 2021 *Anesthetic Dreams* for Mixed Quintet – 10’  
commissioned by Jackie Royce  
premiere: 11/24/2021
- “...do you really wanna know?...” for Symphony Orchestra – 4’  
commissioned by Teddy Abrams and the Louisville Orchestra  
premiere: 10/2/2021

- Distill* for 18 Players – 9’  
 commissioned by the Indiana University New Music Ensemble  
 premiere: 9/23/21
- Dream set* for solo piano – 7’30” – 8’  
 premiere: 8/1/2021
- Dust* for Strings, Piano, and Vibraphone – 7’  
 commissioned by the Bowdoin International Music Festival  
 premiere: 7/11/21
- Chordae Tendineae* – 7’30” for Trombone Quartet – 6’  
 commissioned by Dr. Brett Shuster and the Elysian Trombone Consort  
 premiere: 7/16/21
- 2020 *Vie №2* for Solo Horn – 8’  
 commissioned by the Bowdoin International Music Festival  
 premiere: 8/1/20
- Just Dreams* for Mixed Nonet – 7’  
 commissioned by the National Orchestra Institute + Festival/American Composers  
 Orchestra  
 premiere: 6/25/21
- Permissions* for large Symphony Orchestra (Dissertation) – 10’30”  
 premiere: 11/16/2022
- 2019 *Modus operandi* for Mixed Octet – 13’  
 premiere: 10/13/19
- Fray* for Wind Ensemble – 9’  
 commissioned by the Indianan University Wind Ensemble  
 premiere: 2/19/20
- 2018 *Dispositions* for Horn and Marimba – 6’  
 commissioned by Jake Nelson  
 premiere: 3/7/19
- Canned* for Trombone and Piano – 5’  
 commissioned by Cole Bartels  
 premiere: 2/25/19
- Triologue* for Solo English Horn – 10’  
 premiere: 3/29/18
- 2017 “*some notes*” – 15’  
 commissioned by the Allumer Horn Quartet  
 premiere: 11/19/17

- Liberation Compromise* for 17 players (Thesis) – 15’  
 premiere: 10/13/18  
 2019 67th Annual BMI Student Composition Award  
 2016 Howard Hanson Ensemble Prize winner
- 2016 *Vie* for solo Horn – 9’  
 commissioned by Sara Petokas  
 premiere: 11/19/16
- “*Lake Music*” Concerto for Horn and Chamber Orchestra – 15’  
 premiere: 11/19/16
- Liberation compromise* for mixed quintet – 5’  
 premiere: 6/5/16
- 2015 *Encompass* for sinfonietta – 11’  
 premiere: 11/18/15 by the Eastman Graduate Composer’s Sinfonietta  
 2015 Howard Hanson Ensemble Prize winner
- Halcyon Days* for solo alto saxophone and wind ensemble – 9’  
 commissioned by Corey Barnfield  
 read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16
- Memento* for solo Clarinet in A – 4’  
 commissioned by Alexis Enyart  
 premiere: 3/31/15
- 2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”  
 premiere: 11/19/14
- Facades* for symphony orchestra – 1’30”  
 premiere: 11/7/14
- Mechanical Action* for electronic fixed media – 3’
- Blasé* for solo guitar – 1’  
 premiere: 4/21/14
- 2013 *The Staircase* for electronic fixed media – 5’  
 premiere: 2/18/14
- “*It is what it is.*” for two horns – 4’  
 premiere: 2/16/14
- Quintet for Winds* for wind quintet – 9’  
 commissioned by the *Air City Wind Quintet*  
 premiere: 3/29/14
- Juniper* for solo cello – 6’  
 premiere: 4/02/14

2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4'  
premiere: 11/14/12

*April Song* for soprano and piano – 5'30"  
premiere: 11/14/12

### **OTHER JOBS**

2021 – present	Part time	University of Louisville: Audio Technician
2021 – 2022	Part time	Full Stop Station: Barista
2020 – 2021	Full time	North Lime Coffee & Donuts: Assistant Store Manager
2018 – 2020	Part time	Wells Library: Circulation Desk
2018	Part time	Chipotle Mexican Grill: Crew Member
2015 – 2017	Part time	Aramark Dining Services: Student Employee