

# DR. TYLER WAYNE TAYLOR

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*Modus operandi* for mixed octet

## I. Instrumentation:

Flute (Picc.)

Clarinet in B $\flat$

Bassoon

Horn in F

Violin

Cello

Vibraphone (Bow)

Piano

## II. Movements:

1. Resounding.
2. Dust
3. Broader than the original.

## III. Duration: 13 min

## IV. Program Note:

*Modus operandi* is a piece whose procedures and musical materials are inspired by many of my earlier works. This conscious revisiting and recontextualization of earlier ideas is the main reason for the title.

*Resounding* plays on both the definition meaning emphatic but also literally to sound again.

*Dust* aims to capture both the idea of something mundane - muted and melancholic in mood - and also the idea of a much lighter remnant or residue left over from something else.

*Broader than the original* is a rough translation of the marking “*noch briefer all su Anfang*” from the Adagio of Mahler’s Symphony No. 9. It occurs when the tutti horns play an elaboration of the main melody – a moment which has resonated with me for quite some time. I do not intend the horn line to be recognized – it is there only as a point of reference. In this context, the weaving of this line into my musical fabric is taken to its highest level adding yet another layer of meaning to the title.

## V. Recording: <https://soundcloud.com/tyler-w-taylor/modus-operandi>

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