

DR. TYLER WAYNE TAYLOR

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Anesthetic Dreams for mixed quintet

I. Instrumentation: Bassoon, Horn, Voice, Cello, Bass

II. Duration: 10 minutes

III. Program Note:

Anesthetic Dreams was commissioned by Jackie Royce for the occasion of an annual fundraising concert for the Louisville Girls Club that culminates in a communal performance of Terry Riley's *In C*.

This piece explores three dreamscapes – an aura of harmonic glissandi; melting, sighing figures; and a meditation on a quote from Stravinsky's *Symphony in Three Movements*. The piece ends with a jolting awakening and half-remembrances of the dreams that came before.

The voice part is for a male voice with access to extended falsetto. There is no text.