

DR. TYLER W. TAYLOR

431 Kensington Ct. Apt. 7, Louisville, KY. 40208 | (502) 544-6934 | [TylerTaylorComposer@gmail.com](mailto:TaylorTaylorComposer@gmail.com)
<https://www.tylertaylorcomposer.com>

EDUCATION

2017–2020	Indiana University Jacobs School of Music DM Composition Associate Instructor of Composition Theory Minor Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant	Rochester, NY
2011–2015	University of Louisville Bachelor of Music: Emphasis in Composition Woodford R. Potter Scholar	Louisville, KY

RELEVANT EMPLOYMENT

2021–present	Audio-Visual Technician	University of Louisville
2017–2020	Associate Instructor of Composition	Indiana University

COURSES TAUGHT

2019–2020	Composition Seminar
2018–2019	Contrapuntal Practices of the 20 th & 21 st Centuries
2017–2018	Notation & Calligraphy
2017–2021	Composition Lessons

PRINCIPAL TEACHERS

Composition:

2019 – 2020	Tansy Davies
2019	Eugene O'Brien
2018 – 2019	Aaron Travers
2017 – 2018	Don Freund
2016 – 2017	David Liptak
2015 – 2016	Robert Morris
2013 – 2015	Krzysztof Wołek
2011 – 2015	Steve Rouse
2009 – 2011	Daniel Worley

Horn:

2021 – present	Emily Britton
2018 – 2019	Dale Clevenger
2017 – 2019	Jeff Nelsen
2015 – 2017	Peter Kurau
2011 – 2015	Bruce Heim
2008 – 2015	Steve Causey

RECENT COMMISSIONS

Washington and Lee University – work in progress for symphony orchestra	premiere 2022
Albany Symphony Contemporary Ensemble – work in progress for chamber orchestra	premiere 2023
Chicago Composers Orchestra – work in progress for chamber orchestra	premiere 2023
Jackie Royce – <i>Anesthetic Dreams</i> for mixed quintet	premiere 11/24/2021
Louisville Orchestra – “...do you really wanna know?...” for Symphony Orchestra	premiere 10/2/2021
Indiana University New Music Ensemble – <i>Distill</i> for 18 players	premiere 9/23/2021

FELLOWSHIPS

2021	National Orchestral Institute Composition Fellow	College Park, MD
	Bowdoin International Music Festival Composition Fellow	Brunswick, ME
2020	Bowdoin International Music Festival Composition Fellow*	
	*In person festival was canceled. I ran an online, 6 week version for the composition participants under the supervision of Derek Bermel.	

AWARDS

2020	New Music Ensemble Graduate Composition Commission – 4/16/20
	Awarded for <i>Modus operandi</i> for mixed octet
2019	67th Annual BMI Student Composition Award – 5/23/19
	<i>Liberation Compromise</i> for 17 players
2017	Howard Hanson Ensemble Prize – 5/9/17
	<i>Liberation Compromise</i> for 17 players
2016	Howard Hanson Ensemble Prize – 4/14/16
	<i>Encompass</i> for Sinfonietta
2014	National Federation of Music Clubs Scholarship Award – 07/13/14

SUMMER INSTITUTES

2016	Bang on a Can Summer Festival –Horn Fellow	North Adams, MA
	Oregon Bach Festival Composers Symposium –Composition & Horn	Eugene, OR
2014	Sewanee Summer Music Festival	Sewanee, TN
2013	Imani Winds Chamber Music Festival	New York, NY
2012	Sewanee Summer Music Festival	Sewanee, TN
2011	Sewanee Summer Music Festival	Sewanee, TN

SELECT PERFORMANCES**Composition**

2/10/22	College Orchestra Directors Association	University of Louisville
10/3/21	Louisville Orchestra	Kentucky Center for Performing Arts
9/23/21	Indiana University New Music Ensemble	Jacobs School of Music
7/10/21	Gamper Festival of Contemporary Music	Bowdoin International Music Festival
4/19/19	Indiana University Wind Ensemble	Jacobs School of Music
1/28/18	Orchestra Enigmatic	21c Museum Hotel
3/5/15	Talea Ensemble	University of Louisville

Horn

10/29/19	“The Revival” by Robert Rankin – Soloist Premiere performance of a Mozart horn quintet companion piece written for me.	Jacobs School of Music
10/28/19	“Octet” by Matthew Schultheis – Premiere performance.	Jacobs School of Music
1/28/18	“Lake Music” Concerto for Horn and Chamber Orchestra by Tyler Taylor – Soloist Orchestra Enigmatic	21c Museum Hotel
12/13/17	“Colonizer” for horn and electronics by Chris LoRosa	Jacobs School of Music
11/19/17	Allumer Horn Quartet Recital – Guest 1 st Horn	Louisiana State University
2/5/17	“Till Eulenspiegel lustige Streiche” by Richard Strauss – Principal horn, Eastman Philharmonia	Eastman School of Music
2/15/16	“In vain” by George Frederich Haas – Principal horn, Eastman Musica Nova	Eastman School of Music

MASTERCLASSES/PRIVATE LESSONS**Composition**

- 2021 Jessie Montgomery, Mason Bates,
Brian Nabors, Nathan Lincoln-DeCusatis,
Aaron Kernis, Derek Bermel,
Andreia Pinto Correia, Anthony Cheung
- 2020 Brian Nabors, Gabriela Lena Frank,
Aaron Kernis, Andreia Pinto Correia,
Brett Dean, Gabriela Ortiz
- 2019 Derek Bermel, David Ludwig,
Andrew Norman
- 2018 Jeffery Mumford, Sky Macklay
- 2017 Agusta Read Thomas, Bruce Reiprich
- 2016 Juan Trigos
- 2015 David Felder
- 2014 Bent Sørensen, Agata Zubel,
Pawel Hendrich, Daniel Asia,
Djuro Zivkovic, Jakob Kullberg
- 2013 Michel van der Aa, Brett Dean, Eric
Ewazen, Joel Hoffman,
Arthur Gottschalk, Paul Moravec
- 2012 Esa-Pekka Salonen, Sydney Hodkinson,
Simon Bainbridge, SO Percussion
- 2011 Chen Yi

Horn

- 2019 Denise Tryon, Josh Phillips, Roger Kaza
- 2016 William VerMeulen, Jacek Muzyk
- 2015 Frøydis Ree Wekre, William VerMeulen
- 2014 Ellen Smith
- 2013 Michelle Baker, Jeffery Scott, Tina Su
- 2012 Ion Balu, Genghis Barbie

SUB LISTS (HORN)

Evansville Symphony Orchestra
Owensboro Symphony Orchestra

LEADERSHIP AND EXPERIENCE

- 2022 Teaching Freelance Private Horn & Composition Lessons
Floyd Central High School Horn Sectional Coach
- Commissions Chicago Composers Orchestra
Albany Symphony Contemporary Ensemble
Washington and Lee University
Tarre Nelsen
Debussy *La Mer* first movement arranged for wind quintet & piano
- Performance Louisville Ballet, Tchaikovsky *Sleeping Beauty* third horn
- Adjudication Kentucky Music Educators Association Solo Ensemble (Horn)
- 2021 Teaching Bowdoin International Music Festival
Freelance Virtual Composition Lessons
Freelance Private Horn Lessons
Floyd Central High School Horn Sectional Coach
- Commissions Youth Performing Arts School *Memento No. 2* for Symphonic Band
Louisville Orchestra: "...do you really wanna know?..." for Symphony Orchestra

- Jackie Royce: *Anesthetic Dreams*
 Dr. Brett Shuster and the Eleysian Trombone Consort: *Chordae Tendineae* –
 premiered at the 2021 International Trombone Festival/Southeast
 Trombone Symposium
 Unrivaled (Rock Band): *Dark and Stormy Night* – an introductory track to their
 2021 album *Ghost Stories*
- Presentations University of Louisville – Composition Seminar Guest Lecturer
- Performance Owensboro Symphony Orchestra – 4th Horn Sub.
 Indiana University Southeast Concert Band – 2nd Horn Sub.
 Chamber Winds Louisville – multiple horn positions
 Louisville Youth Orchestra – 2nd Horn Sub.
 Indiana University New Art, New Music – *Infinity* for solo horn by Xinyuan Deng
 Saint James Catholic Church, Buechel Park Baptist Church
- 2020 Teaching Composition Associate Instructor Coordinator, Indiana University
 Courses: K710 Non-major Composition Seminar, K100 Secondary Composition
 Bowdoin Intentional Music Festival Composition Fellow
 Jacobs School of Music Special Summer Programs Theory Course
 –canceled due to Covid19
 Freelance Virtual Composition Lessons
 Freelance Horn Lessons
- Commissions Indiana University New Music Ensemble Graduate Composer Commission:
Distill for 18 Players
 National Orchestra Institute + Festival/American Composers Orchestra:
Just dreams for mixed nonet
 Bowdoin International Music Festival: *Vie №2* for Solo Horn
- Performance Louisville Youth Orchestra – Emergency Sub. for recording session
- Adjudication National Symphony Orchestra of Colombia Young Composer Competition
- 2019 Teaching Composition Associate Instructor Coordinator, Indiana University
 Courses: K710 Non-major Composition Seminar, K100 Secondary Composition
 Lessons
 Jacobs School of Music Special Summer Programs Theory Course
- Performance Indiana University New Music Ensemble
Star-Cross'd Lovers by Don Freund – opera production
The Revival for Horn Quintet by Robert Rankin – premiere
Octet by Matthew Schultheis – premiere
 Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital
 Louisville Masters Chorale
 Don Freund faculty recital, Indiana University
- Engraving *Yellowwood* for Symphony Orchestra by Aaron Travers: wind and brass part
 preparation, *Daily Routine* for Bass by Lawrence Hurst

- 2018 Teaching Composition Associate Instructor, Indiana University
 Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the
 Twentieth & Twenty-first Century, K100 Secondary Composition Lessons
 Private horn instructor: North Hardin high school
- Commissions Jake Nelson, DePaul University: *Dispositions* for horn and marimba
- Conducting Contemporary Conducting taught by Dr. David Dzubay
- Performance Featured Soloist with Orchestra Enigmatic: *Lake Music* for Horn and Chamber
 Orchestra: 1/26 & 1/28
 Indiana University New Music Ensemble
 P. Q. Phan faculty recital, Indiana University
 St. Raphael's Catholic Church
- 2017 Teaching Composition Associate Instructor, Indiana University
 Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons
 University of Louisville Wind Band Institute: Professor of horn and theory
 Private horn instructor: North Hardin high school
 Eastman School of Music Graduate Assistant: Comp. & Horn Department
- Commissions Cole Bartels, University of Tennessee *Canned* for trombone and piano
 Allumer Horn Quartet, Louisiana State University: "*some notes*" for 4 horns
- Engraving *Epiphanies* for Horn and Piano by Wayne Lu
- Performance Indiana University New Music Ensemble, Eastman Musica Nova, Ossia New
 Music, Eastman, Wind Ensemble, Eastman Philharmonia
 Studio musician: recording session lead by Larry Groupé
 Guest performer with the Allumer Horn Quartet
 Guest performer on Prof. Bruce Heim's faculty recital, University of Louisville
 Jeffersonville River Pops Orchestra: *Beauty and the Beast*
 St. Patrick Catholic Church
- 2016 Teaching Eastman School of Music Graduate Assistant: Comp. & Horn Department
 University of Louisville Wind Band Institute: Professor of horn and theory
- Commissions Sara Petokas: *Vie* for solo horn
 Alexander Enyart, Louisville Youth Orchestra: *Run for the Roses* & *Call to Post*: two
 fanfares for orchestral brass
 1200 Music: *A Song for the World*, arrangement for high school choir
- Performance Eastman Musica Nova, Ossia New Music, Eastman Wind Ensemble, Eastman
 Philharmonia
 Bang on a Can Sinfonietta
 Studio musician: recording session lead by Shoghi Hayes, music of Casey Jones
 Costello
 St. Patrick Catholic, St. Aloysius Catholic Church

- 2015 Teaching Eastman School of Music Graduate Assistant: Comp & Horn Department
University of Louisville Wind Band Institute: Professor of horn and theory
Private composition teacher
- Commissions 1200 Music: 4 Pop charts arranged for the Louisville Orchestra:
performed 6/4/15
Corey Barnfield: *Halcyon Days* for solo alto saxophone and wind ensemble
Alexis Enyart: *Memento* for solo Clarinet in A
- Performance Eastman Musica Nova, Eastman Wind Ensemble, Ossia New Music, University
of Louisville New Music Ensemble, University of Louisville, Symphony
Orchestra University of Louisville Wind Ensemble, University of
Louisville Sinfonietta
Thompson Street Opera Company
Jeffersonville River Pops Orchestra: *Wizard of Oz*
St. Aloysius Catholic Church: brass quintet
- 2014 Teaching University of Louisville Wind Band Institute: Professor of horn and theory
Theory Tutor: University of Louisville
- Performance University of Louisville New Music Ensemble, University of Louisville Wind
Ensemble, University of Louisville Symphony Orchestra
Sewanee Symphony
Orchestra Enigmatic
Thompson Street Opera Company
Providence High School: *The Sound of Music*
Walnut St. Baptist Church, Southeast Christian Church, 2nd Ave. Christ
Cathedral, St. Aloysius Catholic Church
- Festival Work Office Assistant, Library Assistant, and Resident Assistant: Sewanee Summer
Music Festival
- Leadership Composition Department Representative: University of Louisville
Student Council
- 2013 Performance University of Louisville New Music Ensemble, University of Louisville Wind
Ensemble, University of Louisville Symphony Orchestra
University of Louisville Graduate Brass Quintet
Mint Julep Wind Quintet
Kentucky Opera Company
Walnut St. Baptist Church, Highland Baptist Church, St. Paul Methodist Church
- Commissions Air City Wind Quintet: *Quintet for Winds*
- Leadership University of Louisville Cardinal Horn Society: Student Representative
- 2012 Performance University of Louisville Wind Ensemble, University of Louisville Symphony
Orchestra, University of Louisville Symphonic Band
University of Louisville Graduate Brass Quintet
Sewanee Symphony

- Festival Work Office Assistant and Resident Assistant: Sewanee Summer Music Festival
- 2011 Performance University of Louisville Symphony Orchestra, University of Louisville
Symphonic Band
Sewanee Symphony & Cumberland Orchestra
Derby City Brass Band
- Festival Work Office Assistant: Sewanee Summer Music Festival

LIST OF WORKS

- 2022 *Memento N^o. 2* for symphonic band – 7:30
commissioned by Curtis Essig and the Youth Performing Arts School
premiere: 5/2022
- 2021 *Anesthetic Dreams* for Mixed Quintet – 10'
commissioned by Jackie Royce
premiere: 11/24/2021
- “...do you really wanna know?...” for Symphony Orchestra – 4'
commissioned by Teddy Abrams and the Louisville Orchestra
premiere: 10/2/2021
- Distill* for 18 Players – 9'
commissioned by the Indiana University New Music Ensemble
premiere: 9/23/21
- Dream set* for solo piano – 7'30" – 8'
premiere: 8/1/2021
- Dust* for Strings, Piano, and Vibraphone – 7'
commissioned by the Bowdoin International Music Festival
premiere: 7/11/21
- Chordae Tendineae* – 7'30" for Trombone Quartet – 6'
commissioned by Dr. Brett Shuster and the Elysian Trombone Consort
premiere: 7/16/21
- 2020 *Vie N^o2* for Solo Horn – 8'
commissioned by the Bowdoin International Music Festival
premiere: 8/1/20
- Just Dreams* for Mixed Nonet – 7'
commissioned by the National Orchestra Institute + Festival/American Composers
Orchestra
premiere: 6/25/21
- Permissions* for large Symphony Orchestra (Dissertation) – 10'30"
expected premiere: 11/2022

- 2019 *Modus operandi* for Mixed Octet – 13’
premiere: 10/13/19
- Fray* for Wind Ensemble – 9’
commissioned by the Indianan University Wind Ensemble
premiere: 2/19/20
- 2018 *Dispositions* for Horn and Marimba – 6’
commissioned by Jake Nelson
premiere: 3/7/19
- Canned* for Trombone and Piano – 5’
commissioned by Cole Bartels
premiere: 2/25/19
- Triologue* for Solo English Horn – 10’
premiere: 3/29/18
- 2017 “*some notes*” – 15’
commissioned by the Allumer Horn Quartet
premiere: 11/19/17
- Liberation Compromise* for 17 players (Thesis) – 15’
premiere: 10/13/18
2019 67th Annual BMI Student Composition Award
2016 Howard Hanson Ensemble Prize winner
- 2016 *Vie* for solo Horn – 9’
commissioned by Sara Petokas
premiere: 11/19/16
- “*Lake Music*” Concerto for Horn and Chamber Orchestra – 15’
premiere: 11/19/16
- Liberation compromise* for mixed quintet – 5’
premiere: 6/5/16
- 2015 *Encompass* for sinfonietta – 11’
premiere: 11/18/15 by the Eastman Graduate Composer’s Sinfonietta
2015 Howard Hanson Ensemble Prize winner
- Halcyon Days* for solo alto saxophone and wind ensemble – 9’
commissioned by Corey Barnfield
read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16
- Memento* for solo Clarinet in A – 4’
commissioned by Alexis Enyart
premiere: 3/31/15
- 2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”
premiere: 11/19/14
- Facades* for symphony orchestra – 1’30”
premiere: 11/7/14

- Mechanical Action* for electronic fixed media – 3’
- Blasé* for solo guitar – 1’
premiere: 4/21/14
- 2013 *The Staircase* for electronic fixed media – 5’
premiere: 2/18/14
- “*It is what it is.*” for two horns – 4’
premiere: 2/16/14
- Quintet for Winds* for wind quintet – 9’
commissioned by the *Air City Wind Quintet*
premiere: 3/29/14
- Juniper* for solo cello – 6’
premiere: 4/02/14
- 2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4’
premiere: 11/14/12
- April Song* for soprano and piano – 5’30”
premiere: 11/14/12

OTHER JOBS

2021 – present	Part time	University of Louisville: Audio Technician
2021 – present	Part time	Full Stop Station: Barista
2020 – 2021	Full time	North Lime Coffee & Donuts: Assistant Store Manager
2018 – 2020	Part time	Wells Library: Circulation Desk
2018	Part time	Chipotle Mexican Grill: Crew Member
2015 – 2017	Part time	Aramark Dining Services: Student Employee